

Student Portfolio

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Left:
Final project with positive
and negative space
drawing of nature
overlapping textile/pattern
painting



Right:
Textile/pattern painting
with weaved paper

Lauren Bascle
Gouache on Bristol board,
netting, spray paint,
eyelets, and fiber
14"x14"x2"
Fall 2022

Louisiana State University
2D Design
Nature and Textile Project

Left:
Finished project with
positive and negative space
drawing of nature layered
in front of textile/pattern
painting

Right:
 $\frac{3}{4}$ view of finished project
with positive and negative
space drawing of nature
layered in front of
textile/pattern painting

Abigail Welch
Gouache on Bristol board,
fiber, and foam board
14"x14"x7"
Fall 2022



Left:

Angled view of finished project with positive and negative space drawing of Japanese soldiers occupying Vietnam in front of traditional Vietnamese textile painting. Collaged documentation of occupation of Vietnam creates the ground, which forms a black box.

Right:

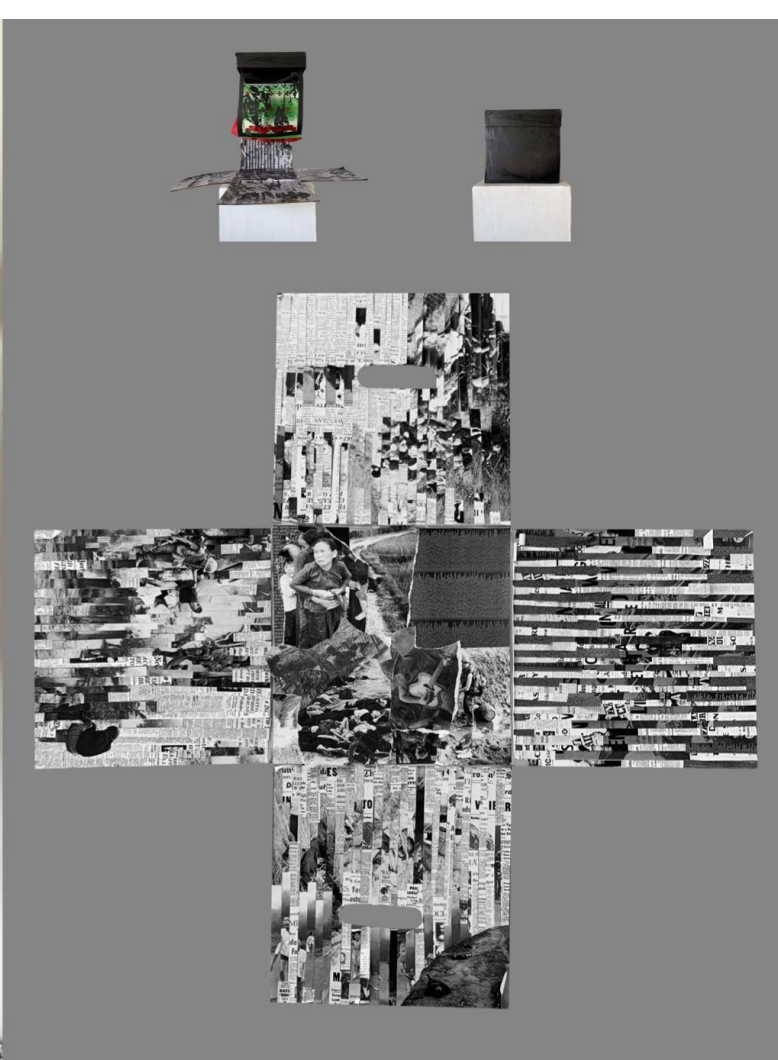
Two smaller images of a packaged black box, and unveiled project. The larger image is an overhead view of collaged articles, which create the inside surface of the black box

Holly Pham

Gouache on Bristol board, thread,
tissue paper, ink jet prints, and spray
paint on cardboard
16"x16"x16" (black box)
20"x16"x16" (left image of artwork
hanging off the wall)
48"x48" (cardboard box flattened to
show collaged images and text)
Fall 2022

Supplemental Video:

<https://youtube.com/shorts/oteuBmU5sbw?feature=share>



Louisiana State University
2D Design
Time Based Composition
Final Project



Left:
Installation of mobile form

Right:
Individual images of each
circular bubble

Lauren Bascle
Gouache on Bristol board,
acrylic, ink jet prints,
cardboard, ribbon
48"x24"x20" (installation)

Circle forms:

14"x14" x 4

10"x10" x 5

8"x8" x 2

6"x6" x 2

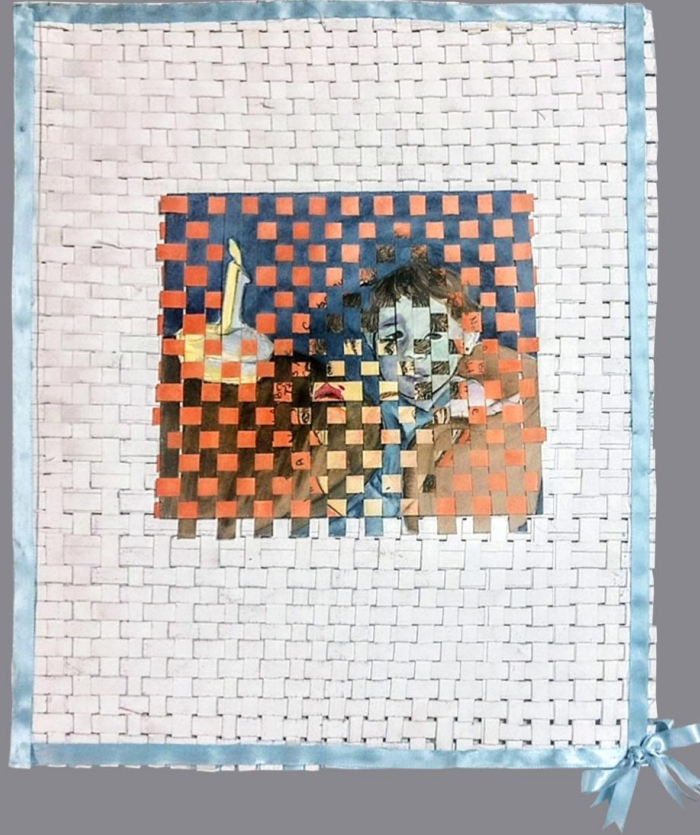
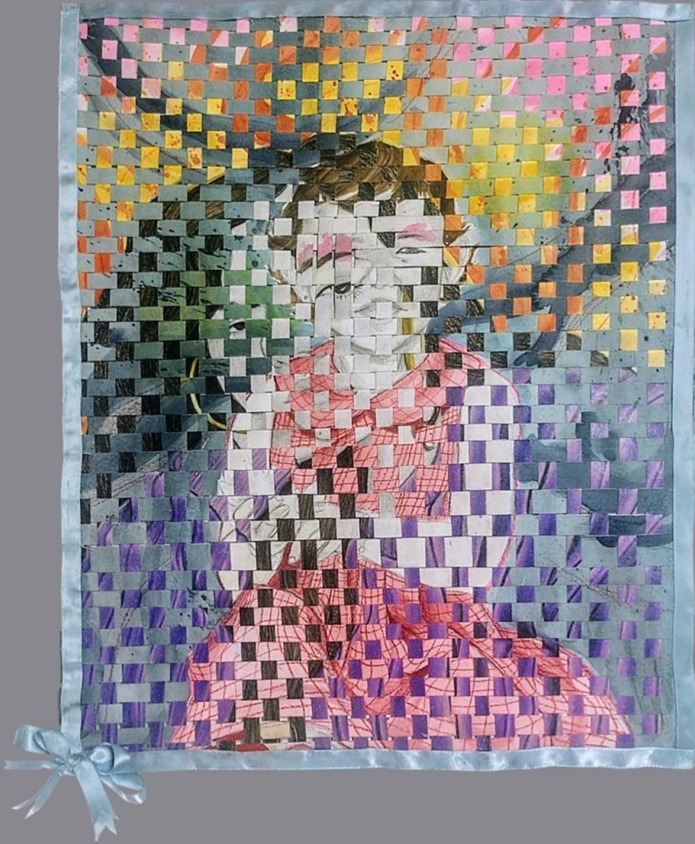
Fall 2022

Louisiana State University
2D Design
Time Based Composition
Final Project

Left:
Front surface of weaved
self portraits bounded by a
blue ribbon

Right:
Back surface of weaved
self portraits bounded by a
blue ribbon

Sophia Falcon
Gouache on Bristol board,
ink, and ribbon
11"x17"
Fall 2022





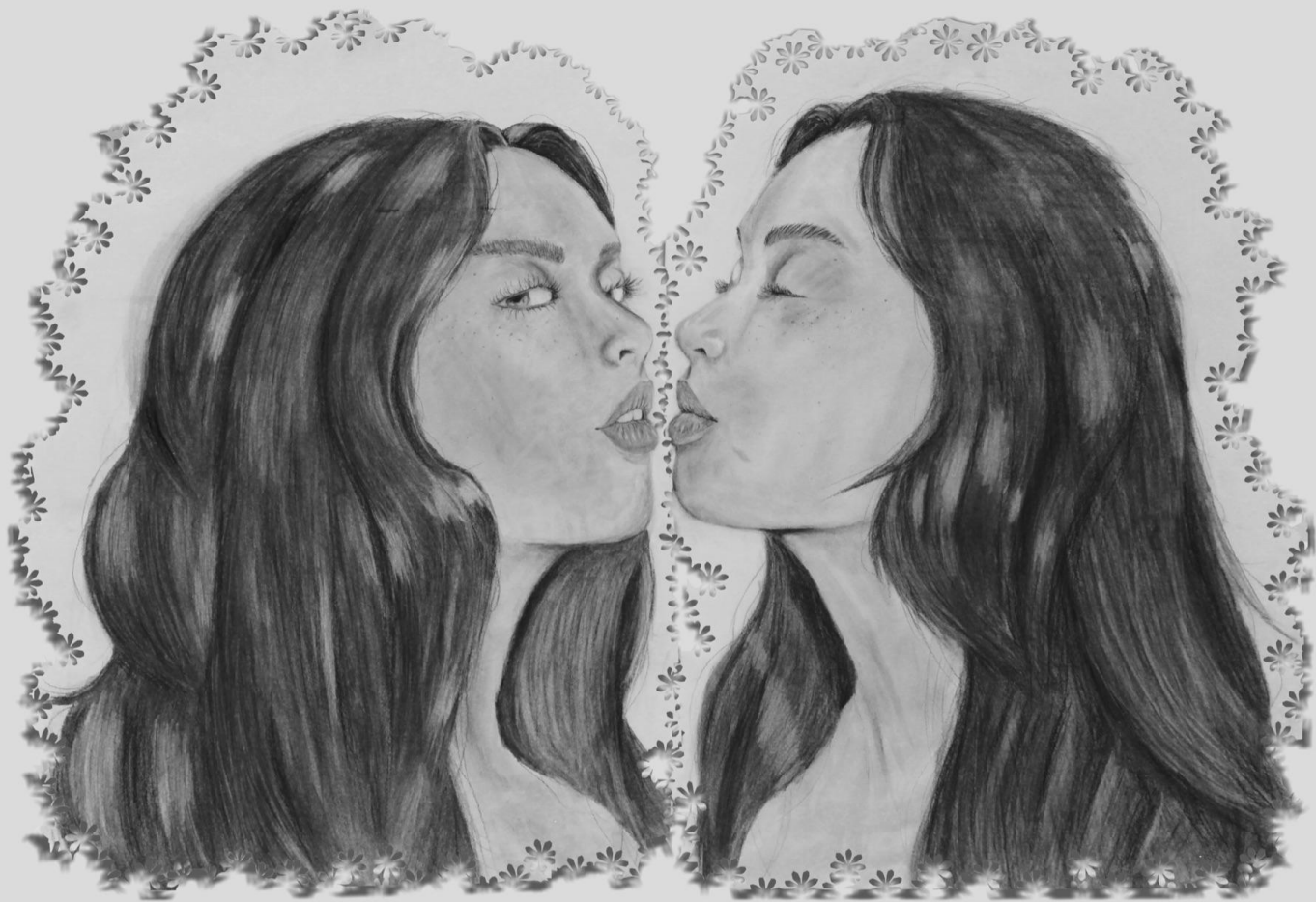
Louisiana State University
Drawing Composition
Still Life

Emme Ryland
Charcoal on paper
24"x18"
Fall 2021



Louisiana State University
Introduction to Drawing
(Non-Majors)
Texture Project: White on
Black

Kiley Dodd
White pastel on black
paper
18"x24"
Spring 2022



Louisiana State University
Drawing Composition
Diptych Self Portrait
Final Project

Madi Slaton
Charcoal on paper
24"x36"
Fall 2021



Louisiana State University
Drawing Composition
Diptych Self Portrait
Final Project

Emme Ryland
Charcoal on paper
24"x36"
Fall 2021

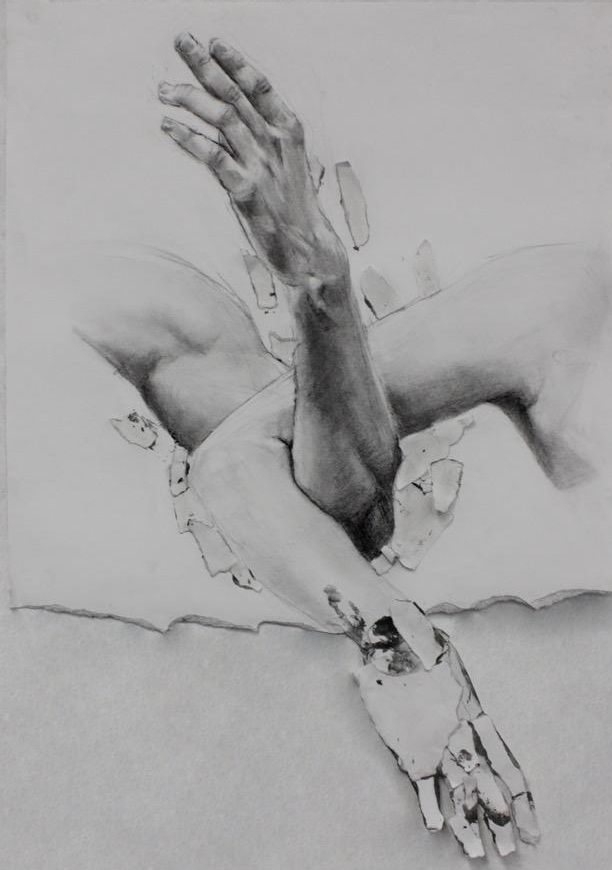


Louisiana State University
Introduction to Drawing
(Non-Majors)
Diptych Self Portrait
Final Project

Analena Pearcy
Charcoal on paper
24"x36"
Spring 2022

Louisiana State University
Beginning Figure Drawing
Anatomical Study

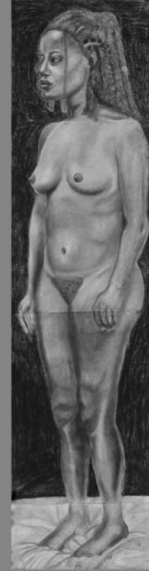
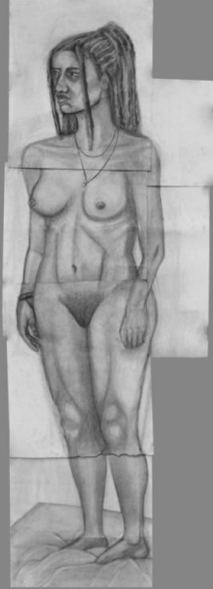
Lauren Baquet
Charcoal on paper
26"x18"
Spring 2022



Louisiana State University
Beginning Figure Drawing
Lifesize Drawings of Model

Selected works from right
to left:

Loreal Bart, Brandon
Nguyen, Zoe Crawford,
Jaden Degeyter, Chloe
Molero, Maria Marin, and
Lauren Baquet
Charcoal on paper
78"x24" (largest drawing)
to
74"x18" (smallest drawing)
Spring 2022





Louisiana State University
2D Design
Time Based Composition
Final Project

Remy Cantrelle
Gouache on Bristol board
24"x24", or
9 x 8"x8" Bristol board
Fall 2022





Louisiana State University
2D Design
Time Based Composition
Final Project

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24"x24", or
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Fall 2022



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Fall 2022



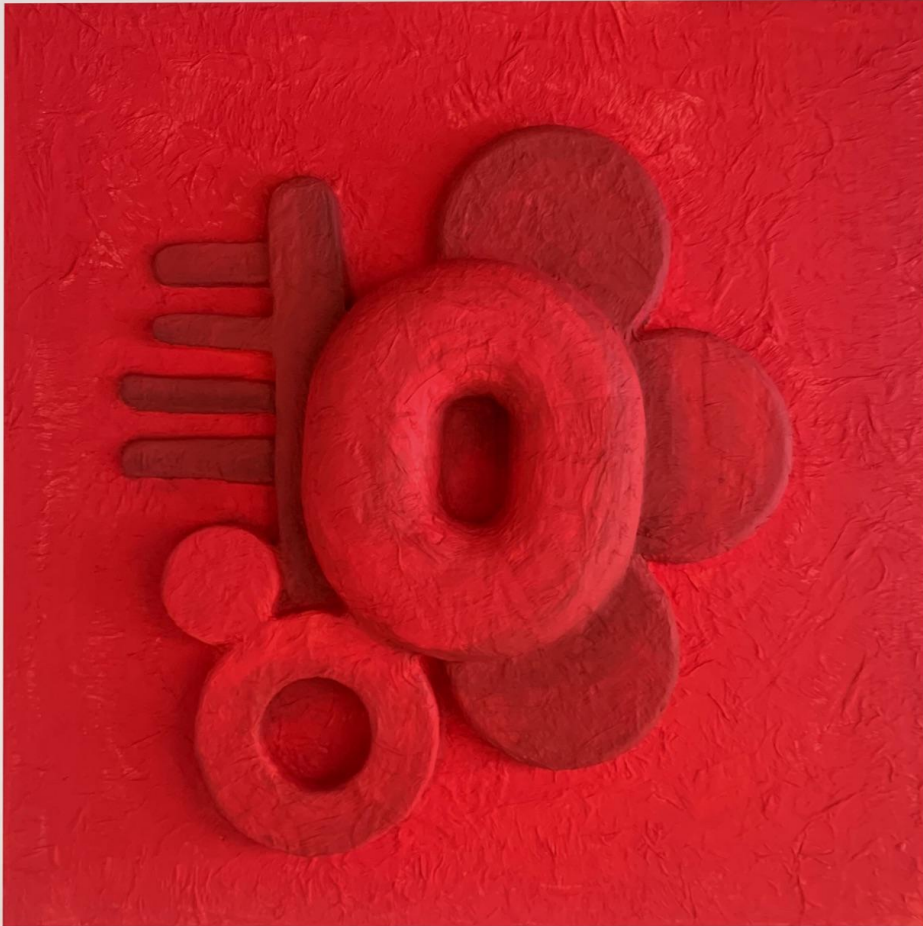
Louisiana State University
2D Design
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Final Project

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